

Standards that align with each Empowering Writers' lesson are listed underneath the corresponding strand. *Establishes awareness for a standard

	Foundations of Literacy (F)	Applications of Reading (AOR)	Research (R)	Written and Oral Communications (C)
Grade 5 Narrative Writing Guide				
Section 1: Literacy Launch				
Lesson 1: Introducing Graphic Organizers		5.1		*1.1c, *2.1b, *3.1c
Lesson 2: Recognizing Genre		5.1		
Lesson 3: Informational and Narrative Book Covers and Summaries		6.1ab		7.1ab
Lesson 4: Distinguishing Between Informational and Opinion Writing		2.2		
Lesson 5: Strategic Reading-Informed Writing		2.2, 6.1b, 7.1b		
Lesson 6: Strategic Reading- Organization and Text Conventions		2.2, 6.1b		
Lesson 7: Cut and Paste Activities		2.2, 7.1b		*1.1c, *2.1b
Lesson 8: Distinguishing Between Three Genres of Writing		1.1, 2.1, 2.2, 6.1ab		5.1
Lesson 9: Introduction to Literary Analysis		1.1, 2.1, 6.1a		2.1bd
Lesson 10: Analyzing Assignments for Givens and Variables				5.1
Lesson 11: Introduction to Inferential and Evaluative Thinking				2.1d
Section 2: Entertaining Beginnings				
Lesson 1: Starting Off on the Right Foot		5.1		*3.1abd
Lesson 2: Analyze the Beginning				*3.1abd, 5.1, 7.1ab
Lesson 3: Revising Story Beginnings				3.1abd, 5.1
Lesson 4: Literary Analysis Task- Beginnings		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Lesson 5: Narrative Extension Task- Beginnings		1.1, 2.1, 3.1a, 6.1a		3.1abd
Section 3: Elaborative Detail				
Lesson 1: Story Critical Characters, Settings, and Objects				*3.1abd
Lesson 2: Irrelevant Details				*3.1abd
Lesson 3: General or Specific?		8.1b		*3.1d
Lesson 4: Story Critical Elements in Literature				*3.1abd, 5.1
Lesson 5: Creating Elaborative Segments				3.1abd
Lesson 6: Elaborative Detail- Reading with Author's Eyes				3.1abd, 5.1
Lesson 7: Flip the Sentence Subject				4.1i, 5.1
Lesson 8: Feelings and Showing or Telling				*3.1d, 5.1
Lesson 9: Literary Analysis Task- Elaborative Detail		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Lesson 10: Narrative Extension Task- Elaborative Detail		1.1, 2.1, 3.1a, 6.1a		3.1abd
Lesson 11: Literary Analysis Task- Feelings		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Section 4: Suspense				
Lesson 1: Find the Suspense		1.1		*3.1cde, 5.1
Lesson 2: Word Referents		7.1bc, 8.1b		5.1, 8.1ab
Lesson 3: Red Flag Words and Phrases				*3.1ce, 5.1
Lesson 4: The Magic of Three		1.1		3.1ce, 5.1

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Lesson 5: Building Suspense		1.1		3.1cde
Lesson 6: Literary Analysis Task- Theme		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Lesson 7: Literary Analysis Task- Suspense		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Lesson 8: Narrative Extension Task- Suspense		1.1, 2.1, 3.1a, 6.1a		3.1cde
Section 5: Main Event				
Lesson 1: Comparing Summaries and Fully Elaborated Main Events		1.1, 5.1		*3.1cde, 5.1
Lesson 2: Main Event		1.1		3.1cde, 5.1
Lesson 3: Literary Analysis Task- Main Event		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Lesson 4: Narrative Extension Task- Main Event		1.1, 2.1, 3.1a, 6.1a		3.1cde
Section 6: Endings				
Lesson 1: Analyze the Ending		6.1a		*3.1f
Lesson 2: Extending this Ending				3.1f
Lesson 3: Writing Extended Endings				3.1f, 5.1
Lesson 4: Literary Analysis Task- Extended Endings		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Lesson 5: Narrative Extension Task- Endings		1.1, 2.1, 3.1a, 6.1a		3.1f
Section 7: Prompts and Process Writing				
Lesson 1: Analyzing Prompts for Givens & Variables				5.1
Lesson 2: Presenting Prompts for Instructional Purposes				3.1abcde, 4.1ahi
Lesson 3: Administering Prompts as Timed Writing Assignments				3.1abcde, 4.1ahi
Process Writing Timeline				3.1abcde, 4.1ahi
Lesson 4: Writing a Literary Analysis Exploring "Point of View"		1.1, 2.1, 3.1ab, 6.1a		2.1abcde, 4.1ahi
Lesson 5: Writing in Response to Multiple Texts		1.1, 2.1, 3.1a, 6.1a		2.1abcde, 4.1ahi
Grade 5 Informational and Opinion Writing				
Section 1: Literacy Launch				
Same as Narrative				
Section 2: Broad Yet Distinct Main Ideas/ Reasons				
Lesson 1: Sort and Categorize				*2.1b
Lesson 2: Compare these Pieces		2.2, 5.2		*2.1bc
Lesson 3: Pick, List, and Choose A Process for Thinking, Prewriting, and Planning				*1.1bc, *2.1bc, 5.1
Lesson 4: Pick, List, Choose, Ask, Find to Generate Main Ideas/Reasons For Writing for Science and SS		6.1b	1.1ab, 1.3, 1.4	*1.1bc, *2.1bc, 5.1
Lesson 5: Main Ideas/ Reasons- Don't Overlap Them!			1.1ab, 1.3	*1.1bc, *2.1bc, 5.1
Lesson 6: Main Ideas/ Reasons- Broad or Too Narrow?				*1.1bc, *2.1bc, 5.1
Lesson 7: Recognizing Givens and Variables in Prompts and Assignments		2.2, 5.3		*1.1bc, *2.1bc, 5.1
Lesson 8: Naming Givens and Variables				7.1a
Lesson 9: Generating Broad Yet Distinct Main Ideas/ Reasons				1.1bc, 2.1bc

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Lesson 10: Alternatives to Boring, Redundant Main Idea/ Reason Sentences				4.1h
Lesson 11: Revising Boring, Redundant Main Idea/ Reason Sentences				4.1h
Lesson 12: Main Idea Blurbs into Sentences				1.1ac, 2.1bc, 5.1
Lesson 13: Turning Questions into Responses				1.1a, 2.1a
Lesson 14: The Missing Main Ideas and Reasons				1.1ab, 2.1ab
Lesson 15: Word Referents		8.1a		2.1c, 5.1
Lesson 16: Preparing to Write a Response to Text		2.2, 6.1b, 7.1b		2.1abcde, 4.1ahi
Lesson 17: Preparing to Respond in Writing to Multiple Texts		1.1, 2.1, 2.2, 6.1ab, 7.1b		2.1abcde, 4.1ahi
Section 3: Elaboration - Detail Generating Questions				
Lesson 1: Just Okay...or Much Better?				*1.1b, *2.1bd
Lesson 2: What Does it Look Like? Why is it Important? Grab Bag				*1.1b, *2.1bd, 5.1, 7.1a
Lesson 3: Sentence Matching				*1.1b, *2.1bd, 5.1, 7.1a
Lesson 4: Writing Sentences Using Detail-Generating Sentences				1.1b, 2.1bd, 5.1
Lesson 5: Find the Overly General Words or Phrases				*1.1b, *2.1bd, 5.1
Lesson 6: Break Up that Grocery List				*1.1b, *2.1bd, 5.1
Lesson 7: Using Detail-Generating Questions			1.1ab	2.1bd, 5.1
Lesson 8: Flip the Sentence Subject				*1.1b, *2.1c, 5.1
Lesson 9: Reading and Summarizing Texts		2.2, 6.1b		2.1abcde
Lesson 10: Comparing and Contrasting in Research Simulation Tasks		2.2, 5.2, 6.1b	1.1b, 1.5	2.1abcde, 4.1ahi
Lesson 11: Paraphrasing			1.1b, 1.3, 1.4, 1.5	1.1b, 2.1d
Lesson 12: Giving the Author Credit			1.1b, 1.4, 1.5	1.1b, 2.1d
Section 4: Research				
Lesson 1: Reading Strategically and Finding Information Within Text		7.1c		7.1a
Lesson 2: Research! Using Search Engines		7.1c	*1.1ab, *1.4, *1.5	*1.1b, *2.1d
Lesson 3: Using Images to Add Descriptive Details and Generate Research Questions		7.1bc	1.1ab, 1.3, 1.4	*1.1b, *2.1d
Lesson 4: Researching a Topic of Interest		6.1b, 7.1bc	1.1ab, 1.3, 1.4, 1.5	2.1abcde
Lesson 5: Gleaning Informations from Diagrams, Charts, Graphs, and Maps			1.1b	
Lesson 6: Taking Notes		*6.1b	1.3	1.1b, 2.1d
Lesson 7: Understanding and Using Notes		*6.1b	1.3	1.1b, 2.1d
Lesson 8: Restating Information from Research		6.1b	1.3, 1.5	2.1abcd
Lesson 9: Introducing The Golden Bricks			1.3	*1.1b, *2.1d
Lesson 10: The Golden Bricks - Powerful Supporting Detail			1.1b, 1.3, 1.5	2.1abcd
Lesson 11: Transitional Words and Phrases				2.1ab
Lesson 12: Revise this Paragraph			1.3	1.1bd, 2.1bcd, 5.1
Lesson 13: Writing a Paragraph Using Supporting Details			1.3	2.1bcd, 5.1
Lesson 14: Using Information to Create Well-Developed Paragraphs			1.1b, 1.3, 1.4, 1.5	1.1bd, 2.1bcd, 5.1
Section 5: Introductions and Conclusions				

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Lesson 1: Leads and Topic Sentences				*1.1a, *2.1a
Lesson 2: Writing an Attention- Grabbing Lead			1.1b, 1.3, 1.5	1.1a, 2.1a, 5.1
Lesson 3: Effective Topic Sentences				*1.1a, *2.1a, 5.1
Lesson 4: Writing Topic Sentences				1.1a, 2.1a, 5.1
Lesson 5: Writing the Introduction Paragraph				1.1a, 2.1a, 5.1
Lesson 6: Writing in Response to Text Introduction Paragraph				1.1a, 2.1a, 5.1
Lesson 7: Revising Dull Conclusion Paragraphs				1.1e, 2.1e, 5.1
Lesson 8: Revise This Conclusion Paragraph				1.1e, 2.1e, 5.1
Lesson 9: Definitive Words and Phrases and Informative Verbs		8.1b		1.1de, 2.1e, 5.1
Lesson 10: The Hypothetical Anecdote		8.1b		*1.1de, *2.1e, 5.1
Lesson 11: Analyzing More Complex Conclusions				*1.1e, *2.1e, 5.1
Lesson 12: Crafting Powerful Conclusion Paragraphs				1.1de, 2.1e
Lesson 13: Writing Response to Text Conclusion Paragraphs		2.2, 5.2, 6.1b		1.1de, 2.1e, 5.1
Section 6: Authentic Writing Tasks				
Lesson 1: Analyzing Writing Assignments for Givens and Variables				5.1
Lesson 2: Process Writing Timeline				1.1abcde or 2.1abcde, 4.1ahi, 5.1
Lesson 3: Literary Themes: What do they Look Like? Why are they Important?		2.1		*3.1cd, 7.1a
Lesson 4: Read Like an Author		1.1, 1.2, 2.1, 6.1a		2.1abcde, 4.1ahi, 5.1
Lesson 5: Identify the Theme		1.1, 2.1, 5.1, 6.1a		2.1abcde, 4.1ahi, 5.1
Lesson 6: Narrator's Point of View		1.1, 3.1ab		2.1abcde, 4.1ahi, 5.1
Argument Lessons for Grade 5				
Lesson 1: The Language of Argument (Awareness)		5.3, 7.1c		*1.1ab, 9.1
Lesson 2: Fact vs. Opinion		8.1b		*1.1ab
Lesson 3: Ask, List, Link, Choose		*5.3		1.1a, 5.1, 9.1
Lesson 4: Credible Groups			1.2, *1.5	*1.1b, 5.1
Lesson 5: Craft a Paragraph			1.1b, 1.3	1.1abcde, 5.1

F.4.2 Read a variety of texts orally and silently with accuracy, appropriate rate, expression, and intonation. Use as an opportunity to apply knowledge of skills as strategic readers.

C.6.1 Demonstrate fluent and legible cursive writing skills. Use anytime and always in publication of a variety of tasks and purposes.

C.8.1 Participate in structured discussions and collaborations about grade-appropriate topics and texts: a. engage in focused conversation about grade-appropriate topics and texts; build on the ideas of others, pose and respond to questions to clarify thinking, and express new ideas; and b. consider and reflect upon the ideas expressed during conversations to demonstrate an understanding of diverse perspectives. Use anytime and always during modeling and guided practice of skills.