

Standards that align with each Empowering Writers' lesson are listed underneath the corresponding strand. *Establishes awareness for a standard

	Foundations of Literacy (F)	Applications of Reading (AOR)	Research (R)	Written and Oral Communications (C)
Grade 3 Narrative Writing Guide				
Section 1: Literacy Launch				
Lesson 1: Introducing Graphic Organizers		5.1		*1.1c, *2.1c, *3.1b
Lesson 2: Recognizing Genre & Introducing Opinion Writing		4.1, 5.3		7.1b
Lesson 3: Creating Bookcovers for Narrative Stories and Informational Texts		4.1, 6.1b		
Lesson 4: Fact or Opinion?		4.1		
Lesson 5: Strategic Reading - Informed Writing		2.2, 4.1, 5.2, 6.1b, 7.1b		
Lesson 6: Strategic Reading - Organization and Text Conventions		5.2, 7.1b, 10.1		
Lesson 7: Cut and Paste Activities		2.2, 5.1, 7.1b		*2.1c
Lesson 8: Comparing Four Types of Writing		2.2, 4.1, 5.3, 6.1ab		5.1
Lesson 9: Introduction to Literary Analysis		1.1, 2.1, 3.1		7.1a
Lesson 10: Analyzing Assignments for Givens and Variables				5.1
Lesson 11: Finding Evidence - Be a Text Detective!		1.1, 2.1, 3.1, 6.1a		*2.1e
Lesson 12: Writing a Constructed Response		1.1, 2.1, 3.1, 5.1		
Lesson 13: Inferential and Evaluative Thinking		1.1, 3.1		
Section 2: Entertaining Beginnings				
Lesson 1: Starting Off on the Right Foot				*3.1a
Lesson 2: Analyze the Beginning				*3.1a, 5.1
Lesson 3: Revising Story Beginnings		3.1		3.1a
Lesson 4: Literary Analysis Task- Beginnings		1.1, 2.1, 3.1, 4.1, 6.1a		2.1abcdef, 4.1abhkl
Lesson 5: Narrative Extension Task- Beginnings		1.1, 2.1, 3.1, 4.1, 6.1a		3.1a
Section 3: Elaborative Detail				
Lesson 1: Story Critical Characters, Settings, and Objects				*3.1ac
Lesson 2: Irrelevant Details				*3.1a, 4.1i
Lesson 3: General or Specific?		8.1c		4.1i
Lesson 4: Story Critical Elements in Literature				*3.1c, 5.1
Lesson 5: Creating Elaborative Segments		3.1		3.1ac
Lesson 6: Elaborative Detail- Reading with Author's Eyes		1.1, 3.1		3.1c, 5.1
Lesson 7: Flip the Sentence Subject				4.1hk, 5.1
Lesson 8: Feelings and Showing or Telling				*3.1c, 5.1
Lesson 9: Literary Analysis Task- Elaborative Detail		1.1, 2.1, 3.1, 4.1, 6.1a		2.1abcdef, 4.1abhkl
Lesson 10: Narrative Extension Task- Elaborative Detail		1.1, 2.1, 3.1, 4.1, 6.1a		3.1a
Section 4: Suspense				
Lesson 1: Find the Suspense				*3.1bc, 5.1
Lesson 2: Word Referents		7.1bc, 8.1c		5.1
Lesson 3: Red Flag Words and Phrases				*3.1bc

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Lesson 4: The Magic of Three		1.1		3.1bc, 5.1
Lesson 5: Building Suspense		1.1		3.1bc
Lesson 6: Literary Analysis Task- Suspense		1.1, 2.1, 3.1, 4.1, 6.1a		2.1abcdef, 4.1abhkl
Lesson 7: Narrative Extension Task- Suspense		1.1, 2.1, 3.1, 4.1, 6.1a		3.1bc
Section 5: Main Event				
Lesson 1: Comparing Summaries and Fully Elaborated Main Events		1.1, 3.1		*3.1bc, 5.1, 7.1a
Lesson 2: Main Event: Scripted Lesson		1.1, 3.1		3.1bc, 5.1
Lesson 3: Main Event: Guided Practice		1.1		3.1bc
Lesson 4: Literary Analysis Task- Main Event		1.1, 2.1, 3.1, 4.1, 6.1a		2.1abcdef, 4.1abhkl
Lesson 5: Narrative Extension Task- Main Event		1.1, 2.1, 3.1, 6.1a		3.1bc
Section 6: Endings				
Lesson 1: Analyze the Ending		6.1a		*3.1d
Lesson 2: Extending this Ending				3.1d
Lesson 3: Writing Extended Endings		1.1		3.1d
Lesson 4: Literary Analysis Task- Extended Endings		1.1, 2.1, 3.1, 4.1, 6.1a		2.1abcdef, 4.1abhkl
Lesson 5: Narrative Extension Task- Extended Endings		1.1, 2.1, 3.1, 4.1, 6.1a		3.1d
Section 7: Prompts and Process Writing				
Lesson 1: Analyzing Prompts for Givens & Variables				5.1
Lesson 2: Presenting Prompts for Instructional Purposes				3.1abcd, 4.1abhkl
Lesson 3: Administering Prompts as Timed Writing Assignments				3.1abcd, 4.1abhkl
Process Writing Timeline				3.1abcd, 4.1abhkl, 5.1
Lesson 4: Theme		1.1, 2.1, 3.1, 4.1, 6.1a		2.1abcdef, 4.1abhkl
Lesson 5: Writing in Response to Multiple Texts		1.1, 2.1, 3.1, 4.1, 6.1a		2.1abcdef, 4.1abhkl
Grade 3 Informational and Opinion Writing				
Section 1: Literacy Launch				
Same as Narrative				
Section 2: Broad Yet Distinct Main Ideas/ Reasons				
Lesson 1: Sort and Categorize				*2.1c
Lesson 2: Compare these Pieces		4.1, 5.3		*1.1abd, *2.1abc
Lesson 3: Pick, List, Choose A process for Thinking, Prewriting, and Planning				*1.1bd, *2.1bc, 5.1
Lesson 4: Pick, List, Choose, Ask, Find to Generate Main Ideas for Science and SS			1.1, *1.2	*2.1bcde, 5.1, 7.1b
Lesson 5: Main Ideas/ Reasons- Don't Overlap Them!				*1.1bd, *2.1bc, 5.1
Lesson 6: Main Ideas/ Reasons- Distinct or Overlapping				*1.1bd, *2.1bc, 5.1
Lesson 7: Recognizing Givens and Variables in Prompts and Assignments		4.1, 5.3		*2.1abc
Lesson 8: Naming Givens and Variables		4.1		

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Lesson 9: Generating Broad Yet Distinct Main Ideas/ Reasons				*2.1bc
Lesson 10: Alternatives to Boring, Redundant Main Idea/ Reason Sentences		5.1, 8.1c		4.1k
Lesson 11: Revising Boring, Redundant Main Idea/ Reason Sentences				1.1b, 2.1bc, 4.1k
Lesson 12: Main Idea/Reason Blurbs into Sentences				1.1abd, 5.1
Lesson 13: Turning Questions into Responses				1.1abd, 4.1k
Lesson 14: The Missing Main Ideas/Reasons				2.1abd, 5.1
Lesson 15: Sentence Variety and Word Referents		8.1c		4.1k
Lesson 16: Review: Broad Yet Distinct Main Ideas		*4.1		*1.1ab, *2.1ab
Lesson 17: Preparing to Write a Response to Text		2.2, 4.1, 5.1, 5.2, 6.1b, 7.1b, 10.1		2.1abcdef, 4.1abhkl, 5.1
Lesson 18: Preparing to Respond in Writing to Multiple Texts		2.2, 4.1, 5.1, 5.2, 6.1b, 7.1b, 10.1		2.1abcdef, 4.1abhkl, 5.1
Section 3: Elaboration - Detail Generating Questions				
Lesson 1: Just Okay...or Much Better?				*1.1b, *2.1bd
Lesson 2: General vs. Specific		5.1		
Lesson 3: Recognizing Overly General Words/Phrases and Specific Examples				*1.1b, *2.1bd
Lesson 4: Break up that Grocery List!		4.1, 5.1		*1.1b, *2.1bd
Lesson 5: Grab Bag Game: What Does It Look Like? Why is it Important?				*1.1abd, *2.1abd, 5.1, 7.1a
Lesson 6: What Does it Look Like? Why is it Important?				*1.1abd, *2.1abd, 5.1, 7.1a
Lesson 7: What Does it Look Like? Why is it Important? Sentence Matching				*1.1abd, *2.1abd, 5.1, 7.1a
Lesson 8: Observe and Think Using Detail-Generating Questions		10.1		1.1abd, 2.1abd, 5.1, 7.1a
Lesson 9: Writing Sentences Using Detail-Generating Questions				1.1abd, 2.1abd, 5.1, 7.1a
Lesson 10: What Does it Look Like? Why is it Important? Zoo Animals		10.1	1.1	1.1bd, 2.1bde
Lesson 11: Using Detail-Generating Questions in Paragraphs			1.1	1.1bd, 2.1bde, 5.1
Lesson 12: Summarizing in Paragraph Form		*6.1b		2.1abcde
Lesson 13: Reading and Summarizing Texts		2.2, 4.1, 5.1, 6.1b		2.1abcde
Lesson 14: Comparing and Contrasting in Research Simulation Tasks		2.2, 4.1, 5.1, 6.1b, 7.1b	1.1	2.1abcde, 4.1abhkl
Lesson 15: Paraphrasing				1.1b, 2.1e
Lesson 16: Giving the Author Credit				1.1b, 2.1e, 4.1bc
Section 4: Research				
Lesson 1: Using Visual Clues		10.1	1.1, 1.2	*1.1bd, *2.1bde
Lesson 2: Finding Information in Charts, Graphs, and More		5.2, 10.1	1.1, 1.2	*1.1b, *2.1e
Lesson 3: Reading Strategically Using Text Conventions		5.2, 10.1		*1.1b, *2.1e
Lesson 4: Recognizing "Golden Bricks" Statistics, Expert Quotes Within Text		2.2, 5.3	1.1, 1.2	*1.1b, *2.1e
Lesson 5: Doing Research and Taking Notes			1.1,1.2	1.1bd, 2.1be
Lesson 6: Listening and Taking Notes		6.1b		1.1bd, 2.1be
Section 5: Introductions and Conclusions				
Lesson 1: Identifying Different Types of Leads: Recognizing Topic Sentences		6.1b		*1.1a, *2.1a

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Lesson 2: Recognizing Main Ideas/Main Reasons in Topic Sentences		6.1b		*1.1a, *2.1a
Lesson 3: Writing an Effective Lead Using a Question				1.1a, 2.1a
Lesson 4: Writing an Effective Lead Using Three Techniques				1.1a, 2.1a
Lesson 5: Writing Response to Text Introduction Paragraphs				1.1a, 2.1a
Lesson 6: Using Informative Verbs in Introduction Paragraphs				1.1a, 2.1a
Lesson 7: Recognizing Main Ideas/Main Reasons in Conclusion Paragraphs				*1.1e, *2.1f
Lesson 8: Recognizing Definitive Language for Strong Conclusions				*1.1e, *2.1f
Lesson 9: Challenge: Writing Conclusions				1.1e, 2.1f, 7.1a
Lesson 10: Challenge: Writing Introductions and Conclusions				1.1ae, 2.1af
Lesson 11: Writing Response to Text - Conclusion Paragraph		2.2, 4.1, 5.1, 6.1b		2.1f
Section 6: Authentic Writing Tasks				
Lesson 1: Analyzing Writing Assignments for Givens and Variables		4.1		5.1
Lesson 2: 7-Day Process Writing Timeline				1.1abcde or 2.1abcdef, 4.1abhkl, 5.1
Lesson 3: Response to Text		2.2, 4.1, 6.1b		1.1abcde or 2.1abcdef, 4.1abhkl
Lesson 4: Themes in Picture Books		1.1, 2.1, 3.1, 6.1a		3.1c
Lesson 5: Literary Themes- What do They Look Like? Why are They Important?		*2.1		*3.1c, 7.1a
Lesson 6: Read Like An Author		1.1, 2.1, 3.1, 6.1a		2.1abcdef, 4.1abhkl
Lesson 7: Comparing Two Narrative Stories		1.1, 2.1, 3.1, 6.1a		2.1abcdef, 4.1abhkl
Argument Lessons for Grade 3				
Lesson 1: The Language of Argument (Awareness)		5.3, 7.1c		*1.1ab, 9.1
Lesson 2: Fact vs. Opinion		8.1bc		*1.1ab
Lesson 3: Ask, List, Link, Choose		*5.3		1.1ab, 5.1, *9.1
Lesson 4: Credible Groups			*1.2	*1.1b
Lesson 5: Craft a Paragraph			1.1, 1.2	1.1abcde, 5.1

F.4.2 Read a variety of texts orally and silently with accuracy, appropriate rate, expression and intonation. Use as an opportunity to apply knowledge of skills learned as strategic readers.

C.6.1 Write in cursive all uppercase and lowercase letters. Use anytime and always in publication of a variety of tasks and purposes.

C.8.1 Participate in structured conversations and collaborations about grade-appropriate topics and texts: a. enter a conversation appropriately, listen actively to others, and ask and respond to questions to clarify thinking and express new ideas; and b. consider and reflect upon the ideas expressed during conversations. Use anytime and always during modeling and guided practice of skills.