

Standards that align with each Empowering Writers' lesson are listed underneath the corresponding strand. *Establishes awareness for a standard

	Foundations of Literacy (F)	Applications of Reading (AOR)	Research (R)	Written and Oral Communications (C)
Grade 2 Narrative Writing Guide				
Section 1: Literacy Launch				
Lesson 1: Introducing Graphic Organizers		5.1		*3.1b
Lesson 2: Recognizing Genre & Introducing Opinion Writing		4.1, 5.3		
Lesson 3: Creating Bookcovers for Narrative Stories and Informational Texts		4.1, 6.1ab		
Lesson 4: Fact or Opinion?		4.1		
Lesson 5: Strategic Reading - Informed Writing		2.2, 4.1, 5.2, 6.1b, 7.1b		*2.1b
Lesson 6: Strategic Reading - Organization and Text Conventions		2.2, 4.1, 5.2, 7.1b, 10.1		
Lesson 7: Cut and Paste Activities		2.2, 7.1b		*2.1b
Lesson 4: Comparing Four Types of Writing		1.1, 2.1, 2.2, 4.1, 5.3, 6.1ab		5.1
Lesson 9: Introduction to Literary Elements		1.1, 2.1, 6.1a		7.1a
Lesson 10: Literary Element Cards		1.1, 2.1, 6.1a		
Lesson 11: Analyzing Assignments for Givens and Variables				5.1
Lesson 12: Turning Questions into Responses		1.1, 2.1, 3.1		
Lesson 13: Finding Evidence - Be a Text Detective		1.1, 2.1, 6.1a		
Lesson 14: Writing a Constructed Response		1.1, 2.1, 6.1a		
Lesson 15: Inferential and Evaluative Thinking		1.1, 3.1, 7.1d		
Section 2: Entertaining Beginnings				
Lesson 1: Starting Off on the Right Foot				*3.1a
Lesson 2: Analyze the Beginning				*3.1a, 5.1
Lesson 3: Revising Story Beginnings				3.1a
Lesson 4: More Starting Off on the Right Foot				*3.1a, 5.1
Lesson 5: Analyze the Beginning				*3.1a, 5.1
Lesson 6: Revising Story Beginnings				3.1a
Lesson 7: Literary Analysis Task - Beginnings		1.1, 2.1, 6.1a		2.1ab, 4.1ah
Lesson 8: Narrative Extension Task - Beginnings		1.1, 2.1, 6.1a		3.1a
Section 3: Elaborative Detail				
Lesson 1: Story Critical Characters, Settings, and Objects				*3.1a
Lesson 2: Irrelevant Details		8.1b		*3.1a, 5.1
Lesson 3: General or Specific?		8.1b		*3.1a, 5.1
Lesson 4: Story Critical Elements in Literature				*3.1a, 5.1
Lesson 5: Elaborative Details Segment - A Sense of Autumn				3.1a, 5.1
Lesson 6: Creating Elaborative Segments				3.1a, 5.1
Lesson 7: Elaborative Detail- Reading with Author's Eyes				3.1a, 5.1
Lesson 8: Flip the Sentence Subject				4.1h, 5.1
Lesson 9: What Feelings Look Like		7.1d		*3.1a, 7.1a
Lesson 10: Showing or Telling?		3.1		*3.1

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Lesson 11: Literary Analysis Task- Elaborative Detail		1.1, 2.1, 6.1a		2.1ab, 4.1ah
Lesson 12: Narrative Extension Task- Elaborative Detail		1.1, 2.1, 6.1a		3.1a
Lesson 13: Literary Analysis Task - Feelings		1.1, 2.1, 6.1a		2.1ab, 4.1ah
Section 4: Suspense				
Lesson 1: Find the Suspense				*3.1b, 5.1
Lesson 2: Word Referents		7.1bd, 8.1ab		5.1
Lesson 3: Red Flag Words and Phrases				*3.1b
Lesson 4: The Magic of Three		1.1		*3.1b, 5.1
Lesson 5: Building Suspense		1.1		3.1b
Lesson 6: Literary Analysis Task- Suspense		1.1, 2.1, 6.1a		2.1ab, 4.1ah
Lesson 7: Narrative Extension Task- Suspense		1.1, 2.1, 6.1a		3.1b
Section 5: Main Event				
Lesson 1: Comparing Summaries and Fully Elaborated Main Events		1.1		*3.1b, 5.1, 7.1a
Lesson 2: Main Event: Scripted Lesson		1.1		*3.1b, 5.1
Lesson 3: Main Event: Guided Practice		1.1		3.1b, 5.1
Lesson 4: Literary Analysis Task- Main Event		1.1, 2.1, 6.1a		2.1ab, 4.1ah
Lesson 5: Narrative Extension Task- Main Event		1.1, 2.1, 6.1a		3.1b
Section 6: Endings				
Lesson 1: Analyze the Ending		6.1a		*3.1c
Lesson 2: Extending this Ending				3.1c
Lesson 3: Literary Analysis Task- Extended Endings		1.1, 2.1, 6.1a		2.1ab, 4.1ah
Lesson 4: Narrative Extension Task- Extended Endings		1.1, 2.1, 6.1a		3.1c
Section 7: Prompts and Process Writing				
Lesson 1: Analyzing Prompts for Givens & Variables				5.1
Lesson 2: Process Writing Timeline				3.1abc, 4.1ah, 5.1
Lesson 3: Literary Analysis - Theme		1.1, 2.1, 6.1a		2.1ab, 4.1ah
Grade 2 Informational and Opinion Writing				
Section 1: Literacy Launch				
Same as Narrative				
Section 2: Broad Yet Distinct Main Ideas/ Reasons				
Lesson 1: Sort and Categorize				*2.1b
Lesson 2: Compare These Pieces		4.1, 5.3		*1.1a, *2.1a
Lesson 3: Pick, List, Choose A Process for Thinking, Prewriting, and Planning				*1.1a, *2.1b, 5.1, 7.1a
Lesson 4: Main Ideas/Reasons - Don't Overlap Them!				*1.1a, *2.1b, 5.1

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Lesson 5: Matching Blurbs to Main Idea Sentences				*1.1a, *2.1b, 5.1
Lesson 6: Alternatives to Boring, Redundant Main Idea/Reason Sentences				5.1, 4.1h
Lesson 7: Revising Boring, Redundant Main Idea/Reason Sentences				1.1a, 2.1b, 4.1h
Lesson 8: Sentence Variety and Word Referents		7.1bd, 8.1b		1.1a, 2.1b, 4.1h, 5.1
Lesson 9: Main Idea/Reason Blurbs into Sentences		7.1b		1.1a, 2.1b, 5.1
Lesson 10: The Missing Main Ideas and Reasons				1.1a, 2.1b, 5.1
Lesson 11: Recognizing Main Ideas/Reasons in Prompts & Assignments		4.1, 6.1b		1.1a, 2.1b
Lesson 12: Turning Questions into Responses				1.1a, 2.1b, 4.1h
Lesson 13: Turning Reading Questions into Responses		10.1		1.1a, 2.1b, 4.1h
Lesson 14: Using Informative Verbs in Response to Text		6.1b, 10.1		*1.1a, *2.1b
Section 3: Elaboration - Detail Generating Questions				
Lesson 1: Just Okay...or Much Better?				*1.1a, *2.1b, 5.1
Lesson 2: General vs. Specific				1.1a, 2.1b
Lesson 3: Recognizing Overly General Words/Phrases and Specific Examples				1.1a, 2.1b, 5.1
Lesson 4: Break up that Grocery List!		4.1, 5.3		1.1a, 2.1b, 5.1
Lesson 5: What Does It Look Like? Why is it Important? Grab Bag				*1.1a, *2.1b, 5.1, 7.1a
Lesson 6: Describing Objects - What Does it Look Like? Why is it Important?				1.1a, 2.1b, 7.1a
Lesson 7: What Does it Look Like? Why is it Important? Sentence Matching				*1.1a, *2.1b, 5.1
Lesson 8: Observe and Think -Using Detail-Generating Questions		10.1		1.1a, 2.1b
Lesson 9: Writing Sentences Using Detail-Generating Questions				1.1a, 2.1b, 5.1
Lesson 10: Recognizing Details in Informational Writing				*1.1a, *2.1b
Lesson 11: Your Turn - What Does He/She Look Like? Why is their Job Important?				1.1a, 2.1b
Lesson 12: Using Detail-Generating Questions in Paragraphs			1.1	1.1a, 5.1
Lesson 13: Using Detail-Generating Questions to Complete an Informational Essay				1.1ab, 5.1
Lesson 14: Reading and Summarizing Texts		2.2, 6.1b		2.1ab
Lesson 15: Paraphrasing		7.1b	1.1	1.1a, 2.1b
Lesson 16: Giving the Author Credit- Citing Sources		5.2, 6.1b, 7.1b		1.1a, 2.1b
Section 4: Research				
Lesson 1: Turning "Why is it Important?" into a Research Question		7.1bd	1.1	*1.1a, *2.1b
Lesson 2: Look and Learn		7.1bd	1.1, 1.2	2.1b
Lesson 3: Make it Your Own - Using Photos to Generate Research Questions			1.1	2.1b
Lesson 4: Finding Informations in Charts, Graphs, and More		5.2, 10.1	1.1	2.1b
Lesson 5: Using Timelines		5.2, 10.1	1.1	2.1b
Lesson 6: Using Information From Maps		5.2, 10.1	1.1	2.1b
Lesson 7: Information in a Bulleted List		10.1	1.1	2.1b
Lesson 8: Reading Strategically		5.2, 10.1		*2.1b
Lesson 9: Recognizing "Golden Bricks" - Statistics and Expert Quotes Within Text			*1.2	*1.1a, *2.1b
Lesson 10: More on Quotes and Statistics				*1.1a, *2.1b, *4.1cd

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Lesson 11: Taking Simple Bulleted Notes			1.2	2.1b
Section 5: Introductions and Conclusions				
Lesson 1: Informational Pillar - Introduction Paragraph		6.1b		*2.1a, 5.1
Lesson 2: Which Introduction Would You Rather Read?				*1.1a, *2.1a
Lesson 3: Using Questions to Write Introductions		6.1b		2.1a
Lesson 4: Revising Weak Introduction Paragraphs				2.1a, 5.1
Lesson 5: Adding an Introduction Paragraph		6.1b		2.1a
Lesson 6: Informational Pillar - Conclusion Paragraph		6.1b		*2.1c
Lesson 7: Find the Matching Conclusion 1, 2				*2.1c
Lesson 8: Which Conclusion Would You Rather Read?				*1.1c, *2.1c
Lesson 9: Summing it All Up with Definitive Words and Phrases				*1.1c, *2.1c, 5.1
Lesson 10: From Summarizing Framework to Conclusion Paragraph		6.1b		*2.1e
Lesson 11: Using Definitive Words and Phrases to Create Conclusion Paragraphs				2.1e
Lesson 12: Adding a Conclusion Paragraph		6.1b		2.1e
Section 6: Authentic Writing Tasks				
Lesson 1: Analyzing Prompts for Givens and Variables		4.1		5.1
Lesson 2: Process Writing Timeline				1.1abc or 2.1abc, 5.1
Lesson 3: Themes in Picture Books		1.1, 2.1, 6.1a		2.1abc, 7.1a
Lesson 4: Exploring Opinions				9.1

F.4.2 Read texts orally and silently with accuracy, appropriate rate, and expression, and intonation. Use as an opportunity to apply knowledge of skills learned as strategic readers.

C.6.1 Print all uppercase and lowercase letters and use appropriate spacing for letters, words, and sentences. Use anytime and always in publication of a variety of tasks and purposes.

C.8.1 Participate with peers and adults in structured discussions and routines about grade-appropriate topics and texts: a. enter a conversation by greeting, taking turns, and responding to others with statements, phrases, and/or questions; and b. consider the ideas of others by restating what they say during conversations. Use anytime and always during modeling and guided practice of skills.